



May 13 th. 2024

From our President:

“Just Living Is Not Enough...

One Must Have Sunshine,
Freedom and a Little Flower”

Hans Christian Anderson

I have thought of all of you as amazing “Little Flowers” always coming together, each month creating a beautiful bouquet to complement our workroom. Busy adding a bright, freshness and spirit to our meetings.

One of my least favorite things to do each month is having to call our meetings to order. It’s such a delight for me to hear all the enthusiasm coming from each of you as you give compliments and support over someone’s “Show and Tell,” or a lovely lacy shawl, or a newly spun ball of wool or cotton.

There's a bit of magic energy as you all come together. A large bunch of "little flowers" easily creates a stunning colorful arrangement for all to admire.

Warmly,
Christy Asay

Important. As our SCWSG year winds down, we need to present to the guild and vote on the slate of officers at our June meeting. If there is a need for you to change your position, please let me know so others can help you out by filling in where needed. Members, please be prepared to help out by actively participating in this for our very special active Weavers and Spinners guild.

Thank you...

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PROGRAM

The guild program for May will be a workday where you can bring whatever you're working on and share with the group. It can be a time of catching up or asking questions on your particular project. It'll be really fun to get to visit and not have so much structure. I hope to see everyone there. Rona

Questions for Rona: Check the roster for contact.

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A Future Notice for June:

Please note that the **June** meeting will be moved to the 1st Monday of the month, June 3rd, at the request of the IFCenter. The small group Structures meeting will be moved to the 2nd week in **June**. (10th.)

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SMALL GROUP MEETINGS :

Weave Structures: We are discussing Lace weaves and Quigley for our topic. The next meeting is Monday, May 6th. at 10:00 am. If you would like to attend as a guest, please let Deborah H. know (her contact is in the roster). Held on the 1st Monday of the month.

Spinning: Set for the 3rd Monday of the month at 10-12 Noon, at the University Community Center Association Clubhouse, 4530 Sandburg Way, Irvine, CA 92612.

Please [RSVP](#) to Susan U. by the Friday prior, if you plan to attend. 😎. Please check roster for contact.

Tapestry: Tapestry group is the 4th Monday of the month at Margaret S. house. Please [RSVP](#) to let her know.

At the last meeting the group worked on warping looms for Children's Looms Project that Margaret Hogarth has been involved with. In this newsletter, at the end of the Events section, Margaret has written more about this project. There's always new project ideas discussed.

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Hospitality:

Please feel free to bring your own drink.

Equipment: Please look for the list of items that will be for sale at our Guild Meeting. Plus there will be a request for members to house one or two items that we wish to keep, spreading the load of just one person having to keep it all. Thanks for participating in this need. Deborah.

LIBRARY:

The Guild Library is still available for browsing by appointment with either of our two librarians. Rosalie has all the DVD's and Magazines. Co-chair Deborah has all the books and equipment (looms etc.). Visit the library online at <http://www.scwsg.org/librarytools>

Please contact Rosalie or Deborah to confirm an appointment time. Contact info in the roster.

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EVENTS

Irvine Studio Arts Festival for June 1st 2024

The 2024 Studio Arts Festival will be held at the Irvine Fine Arts Center on Saturday June 1 from 9 AM to 5 PM. We will have a space for a sales booth and an adjoining space for demonstrating weaving, spinning, and other fiber arts. Sign up sheets for volunteers to staff the sales booth, and to demonstrate will be available at the May meeting. After the meeting, I will send the sign up sheets via email, so you can review and give me additional information about your intent to work in the booth and/or demonstrate. The Festival is a great opportunity to sell our beautiful creations, to demonstrate our craft to the community, and to educate people about fiber arts.

Thank you,
Nancy R.

Enquiries please contact Nancy via our roster.

The Story of the Children's Looms

For a few years now my husband Bill and I have belonged to the Orange County Woodworkers Association (OCWA). It is a large, well-organized club with many talented, even world class, woodworkers in it. There are two groups: flat and turners. Bill is a flat woodworker especially focused on using hand tools. OCWA turns pens for active and retired service people, and also makes 4,000-5,000 wooden toys per year for over 50 Orange County children's organizations. The monthly toy-making work parties are a lot of fun where we have made many friends. We have non-woodworking friends who make toys because it is so much fun, requires little skill, and produces such quality results.

Last year, Robert Morris, an all-around woodworker, mathematician and puzzle maker, asked me: what would 12 year old girls like to play with? The first thing I thought of was looms. I sent Robert pictures from the internet and discussed it with him, while asking SCWSG what they recommend. Robert made a prototype and brought it to SCWSG to the art fair at the Great Park. He had told me that we could take it home, try it out, etc., but I assured him that SCWSG members would have immediate feedback because these were very experienced weavers. Sure enough, several members pointed out features that could be improved or were missing. At the same time Robert was able to see not only our weaving products, but several looms in action.

Robert produced the round two sample, SCWSG approved, and he made 50 looms. I brought them to Margaret S.'s tapestry group and we quickly warped all of the looms, and started winding off small skeins of yarn. Someone loaned me a child's loom with a good example of parts and I took it to toy-making for approval. Robert actually had been doing research and was familiar with most parts. He is working on making the shuttles next.

The toys OCWA makes are classic wooden toys. Vehicles, animals with moving joints, games, flappy ducks, toys especially for blind children or other special needs, you name it. They use beautiful donated hardwood. They also make memory boxes for service members, and parents who have lost children. There are so many talented people in the club who produce so many toys that, if given some interesting wood shape like a stair handrail, they will design a tank truck around the part. When I excitedly told Doc, who hosts toymaking, that all of the looms were warped, he had a pained look on his face. It took me a moment to

realize that he thought all of the looms' wood had warped. I quickly clarified. It was funny!

The goal of our part of the project is to produce 50 looms with parts and instructions that can fit in a one-gallon zip-lock bag by November, 2024, for their toy distribution, which takes place the morning after Thanksgiving. There, following a labyrinth of tables, woodworkers walk along, using a pick list made by the organization, and prepare boxes of toys for the various organizations. Members then deliver the boxes.

So that's where we are. If the feedback is good from the organizations, this might become an annual opportunity.

Thank you so much for helping with this project. Let's hope it becomes an annual project.

Margaret Hogarth

Making Children's Looms at Tapestry Small Group. Photo.



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Membership Forms below.

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MEMBERSHIP: New Form for 2023-24 :

SCWSG Membership Application Form:

The deadline to be included in the yearbook is **September 15, 2023.**

We are offering three categories of yearly membership:

Regular: \$25-49 *Sponsor:* \$50-99 *Sustaining:* \$100+

Members over 80 years of age are complimentary. Cont'd

If you wish to NOT be acknowledged as a Sponsor or Sustaining member, please write "Anonymous" or "ANON" on the memo line of your check.

Please print and complete this form. Return it with your dues to Marian at the September 11 meeting. **South Coast Weavers and Spinners Guild.**

Name: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Email: _____ Phone: _____

Please indicate which committees/activities or small group you are interested in participating in.

Committees:

Small Groups:

____ Programs

____ Small looms & Tapestry

____ Arts Center Fair

____ Spinning

____ Education/Outreach/social media

____ Weave Structure

____ Historian

___ Hospitality

___ Incentives

___ Library

___ Membership

___ Newsletter

___ OC Fair

___ Parliamentarian

___ Sale Table (December auction)

South Coast Weavers and Spinners Guild

www.scwsg.org

Queries to Marian. In roster

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Social Media Show and Tell:

Please do post pictures of whatever you are working on at:

The Guild Facebook page : Group name is South Coast Weavers & Spinners.

Instagram: #southcoastweaversandspinnersguild, #scwsg

Our Guild Website: www.scwsg.org

For inspiration, participation and the joy of seeing your works we might not get to see!

HGA: Handweavers Guild of America offers an interesting new program 'Tea & Textiles' where you can sign up for these weekly on-line talks. You do need to be a member of HGA. But after it has aired

you can view the conversation via their Facebook page, directions are at HGA website.

tatterbluelibrary.com is an interesting website for the library of antique embroidery, and sewing objects concerning all things textile, plus the research library collected by Jordana M Martin, the granddaughter of Edith Wyle, founder of the Craft and Folk Art Museum in LA.

Southern California Handweavers' Guild: <http://www.schg.org>

Bobbinwinders Weaving Guild: bobbinwinders.org

Handweavers Guild of America: <https://weavespindye.org>

The Textile Society of America :

<https://textilesocietyofamerica.org>

The Antique Gas & Steam Engine Museum in Vista. Please check for updates per their website: <http://vistafiberartsfiesta.yolasite.com>

Handwoven, Spin Off and Piecework is now being published by Longthread Media: <https://www.longthreadmedia.com>

handwovenmagazine.com; spinoffmagazine.com;
pieceworkmagazine.com

Google Arts and Culture, We Wear Culture:

This site is a great resource, amazingly informative where you can virtually visit many Art Museums, learn of the origin stories behind what we wear including how they are made from thread, dye and weave:

https://nam05.safelinks.protection.outlook.com/?url=https%3A%2F%2Fartsandculture.google.com%2Fexhibit%2F_gJSmVU5bjsbLQ&data=02%7C01%7C%7C5c89e50d6f674cea3cb808d725b08030%7C84df9e7fe9f640afb435aaaaaaaaaaaa%7C1%7C0%7C637019312298667581&sd=PtDwQly2Rr2nrQsOivR95AkNunGMwCynzxZzZtHkshU%3D&reserved=0



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